



Arts of the Pamlico 55th Annual Fine Arts Show **Selected Works in Juried Show: November 8, 2019 – January 4, 2020** **Non-Selected Works: November 8 – December 7, 2019**

Arts of the Pamlico is excited to present the 55th Annual Fine Arts Show! This multimedia exhibit may include works that fall into one of the five categories:

1. Oil/Acrylics
2. Watercolors
3. Pastels
4. Graphics/Open Mixed
5. Three-Dimensional (sculpture, ceramics, fiber art, wood, glass, metal, paper, jewelry, etc.)

Call for Artists:

The Arts of the Pamlico invites Artists aged 18 years or older to participate in its Annual Fine Arts Show. Each Artist is encouraged to submit up to two (2) pieces for the exhibit.

All work must be:

- original (no copies or classwork)
- executed within the past two (2) years
- for sale and priced at a competitive market price
- not previously shown in an AOP Fine Arts Show

Please note that photographic images are not able to be included in this show.

AOP reserves the right to refuse any work it considers inappropriate for the exhibit.

2019 Fine Art Show Awards:

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| • The Francis M. & William R. Roberson, Jr. Best in Show Award | \$500 |
| • The Dr. William E. Kidd People's Choice Award | \$500 |
| • Creative Illusions Award | |
| <i>Best Entry for Abstract Work</i> | \$300 |
| • East Carolina Wildfowl Guild Award - selected by the Guild | |
| <i>Best Entry depicting Eastern NC Wildlife</i> | \$150 |
| • The Lane People Prize (given by Louise and Harold Lane) | |
| <i>Any Media depicting a Person or People</i> | \$150 |
| • Washington Tourism Development Authority Award | |
| <i>Best Entry depicted by a Beaufort County Artist</i> | \$150 |
| • Frankye K. Rumley Textile Award | \$100 |
| • River Walk Gallery and Arts Center Award | |
| ○ <i>First Place for Best Entry depicting Life in North Carolina</i> | \$100 |
| ○ <i>Second Place for Best Entry depicting Life in North Carolina</i> | \$50 |
| • Secret Garden Gallery and Boutique Award | |
| <i>Best Entry for Mixed Media</i> | \$100 |
| • Washington Garden Club Botanical Art Award | \$100 |
| • The Young Ones Award | |
| <i>Best Emerging Artist (age 35 and under)</i> | \$100 |
| • Sound Rivers Award | |
| <i>Best Entry expressing the River as a Valuable Asset</i> | \$75 |

2019 Fine Art Show Awards (continued):

- Irene Glover Forbes Pottery Award \$50
- Plein Air Award
Best Entry depicting a scene within the City Limits of Washington, NC
Sponsored by Art Tyndall Studio \$50
- **First Place Awards for the following Categories:**
 - Oil/Acrylic (sponsored by Arts of the Pamlico) \$50
 - Watercolor (sponsored by The Kracked Pot Pottery) \$50
 - Pastels (sponsored by Arts of the Pamlico) \$50
 - Graphics/Open Mixed (sponsored by The Contemporary Art Exchange) \$50
 - Three-Dimensional (sponsored by Arts of the Pamlico) \$50
- **Second Place Awards for the following Categories:**
 - Oil/Acrylic (sponsored by Arts of the Pamlico) \$25
 - Watercolor (sponsored by Arts of the Pamlico) \$25
 - Pastels (sponsored by Carol Mann) \$25
 - Graphics/Open Mixed (sponsored by Little Shoppes Inc.) \$25
 - Three-Dimensional (sponsored by Arts of the Pamlico) \$25

2019 Fine Arts Show Juror – Rebecca Patman Chandler:

Rebecca Patman Chandler studied at the *Ringling School of Art, Pennsylvania School of Fine Arts*, and the *Italian Academy of Fine Arts* in Rome. She has had 25 shows in her 40 year career and her paintings and portraits are in private collections and institutions throughout the United States, receiving awards in both watercolors and oils.

She has won awards in the *Watercolor Society of N.C.* and the *American Pastel Society at the National Arts Club Gallery in NY*; and exhibited with the *Oil Painters of America*, including the 2019 show in Annapolis, MD. Her work was represented in *Encyclopedia of Watercolor Techniques* and *Painting Beautiful Paintings from Photographs* published in England.

An experienced teacher, Rebecca has taught many workshops in figure painting, portraiture, landscape, and still life. She returns periodically to teach at *La Romita*, an art school in Umbria, Italy. Rebecca is currently represented in the following Galleries:

Art Source, Raleigh, NC

City Art, Greenville, NC

Carteret Contemporary Gallery, Morehead City, NC

Important Dates:

Sun, Nov 3, 2pm – 6pm: Entries accepted at the Arts of the Pamlico's
Historic Turnage Theatre
150 W. Main Street
Washington, NC 27889

Mon, Nov 4: Judging Day (AOP closed)

Tue – Wed, Nov 5 - 6: Show hung* (AOP closed)

Award Artist notified by phone or email

Thu, Nov 7, 5:30pm – 6:30pm: Juror's Critiques and Awards Ceremony on Stage
in the Palace Theatre

6:30pm – 7:30pm: Reception for AOP Members, Artists, and Invited Guests

Fri, Nov 8: Show opens to the Public, during normal business hours

Sun, Dec 8, 2pm – 5pm: Non-Selected Artists check-out*

By Dec 31: Artist Payments for November Sales

Sun, Jan 5, 2pm – 5pm: Selected Artists check-out** and Purchaser pick-up of all work

By Jan 31: Artist Payments for December/January Sales

*All Work selected by the Juror will be displayed in the Turnage Gallery. All other non-selected work submitted will be displayed throughout the other exhibit galleries.

** If you are not able to pick-up your work at this time, please arrange with a peer to pick it up.

Specifications:

- Two-dimensional work must be:
 - framed and securely wired (no saw tooth or single hole punch hangers)
 - ready for hanging
 - must not exceed 96 inches in any direction
- Three-dimensional work must be:
 - Suitably prepared for exhibition, including necessary stands.
- Weight of work not to exceed 100 pounds.
- Work requiring special installation must have advance approval by AOP.

Entries/Fees:

- Entry Fee is \$20 for up to two entries for AOP Member Artists and \$30 for up to two entries for Non-Member Artists
Fee is payable in cash, check, or credit cards – checks payable to AOP.
- A maximum for two entries per Artist may be submitted.

Sales:

- All works must be offered for sale.
- AOP retains 30% commission on all sales of AOP Members and 40% commission on all sales of Non-Members.
Artists should include this commission in the retail price.
- Sales are encouraged throughout the show.
- Purchased works not displayed in the Turnage Gallery may be taken on the date of purchase, all other work must remain on display until the end of the exhibit period.

Liability:

AOP will exercise the best possible care in the handling of works but shall not be held responsible for loss or damage for any cause.

Questions:

Contact Thad Aley at 252-946-2504 or t.aleyaop@gmail.com

Entry Labels:

Complete one Entry Label for each work submitted and attached it to the back of work at registration.

Entry Label #1:

Title: _____

Medium: _____

Retail Price: _____

Name: _____

Address: _____

City/State: _____

Phone Number: _____

Email: _____

Signature: _____

Entry Label #2:

Title: _____

Medium: _____

Retail Price: _____

Name: _____

Address: _____

City/State: _____

Phone Number: _____

Email: _____

Signature: _____

Check here if you are an AOP Member _____

Check here if you live in Beaufort County, NC _____

Check here if you are age 35 or under _____

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A copy of this prospectus can also be found online at www.artsofthepamlico.org/artist-opportunities.